

VIZARTS



OUTSIDE THE LINES

ART ON THE EDGE in Atlanta

Be dazzled

"B AT B" is an exhibition of artists from a too-little-known arts complex, at a too-little-known gallery in a very well-known art supply store.

Everybody who buys art supplies knows Binders, but not everyone interested in art buys art supplies. So they may not know the store on Piedmont, much less the Limelight Gallery in the back.

Even some of the people who make their way down Murphy Avenue for the occasional art shows at B Complex may not know the artists who have studios there. So it's good to have this little selection of cool stuff.

Fans of Pandora Williams' delicately organic-looking ceramics will find a couple of filigreed or honeycombed wall pieces. People who may have found Marie Weaver through her recent show at Octane will be delighted by the haunting bird-themed prints at Limelight.

Likewise, Jeffry Loy aficionados will love the twisting, poetic metal sculpture.

And Bill Gould's photographs are just plain wonderful: from a color portrait of a guy with multiple piercings hanging out in Havana to a subtle black-and-white of the interior of a railway car.

Scott Dupree's "Holding the Reins" should have been enlisted for a surrealist holiday card. He has meticulously painted and drawn (with acrylic and lumber crayon) a strange, absurd figure of a man wearing a box with a reindeer head on it, sort of playing Santa substitute, except that his costume is from some other piece of theater entirely.

► **THE 411:** 9 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-8 p.m. Saturdays, 11 a.m.-6 p.m. Sundays. Through Jan. 3, Limelight Gallery at Binders Art Supplies and Frames, 3330 Piedmont Road, Suite 18, Atlanta. 404-237-6331, limelight.bindersart.com.

— Jerry Cullum